

GUIDELINES FOR PHOTOGRAPHING YOUR ARTWORK

The good news is that you don't need a fancy camera to capture your artwork, any smartphone will do the trick. Most have at least an 8 megapixel camera which will auto focus and save your pictures as a high res image.

If you are using a full fledged digital or SLR camera, then most of these tips will still apply.

Once you have chosen the pieces of work you want to photograph. check them for tears or flaws and do any repairs you can and give them a quick check for dust, dirt and debris.

We will do touchups on anything you miss and process your photos so they are print ready.

Find a good spot to setup your shoot. A large piece of white paper or cardboard on top of a coffee table will work best. If your artwork has white feathers or wispy edges, a black background is better.

If you have the luxury of shooting outside, then go for it – otherwise shooting indoors is probably best, and try to set up near a window with some natural light but try to avoid direct shining sunlight as this will create shadows.

An overhead ceiling light will also create shadows, so try to avoid that.

If you need more light, place some lamps either side of the shooting area.

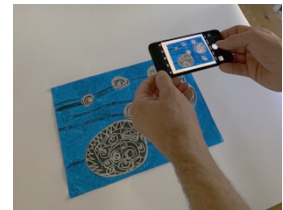


If shooting 3D pieces, you will need an extra piece of paper or card to use as a background – set your table up against a wall and attach or lean the background against it – or if your paper is big enough, attach the top of the paper to the wall and have it bend down and rest on the flat surface.

Now set up your camera/phone. Firstly remember to wipe the lens of your camera with a clean cloth.

Turn off your flash and any other filters you may have selected on your camera/phone.

Place your piece of art, drawing or text book on your flat surface. You may need to use some Blu-tack to keep the edges and corners down. Hold your camera high enough above the artwork to get it all in frame. If you can't fit all of the artwork in the frame, you might need to use a stepladder, or lay your background and artwork on the floor.



When shooting 3D creations, try to shoot from the front and then move the piece around to achieve different angles.



Keep your hand steady as you press the shutter down and then hold that position for a couple of seconds afterwards – if you move immediately after pressing the shutter button, you might get a blurred image. (if you have a tripod, then you should use that with a timed capture).

Take a couple of shots so you can choose the best one.

Once you have taken all of your photos, email them to us at info@littlebearprints.com.au

The best file format to send is .jpeg and keep each image between 1MB and 10MB.

We will preview the images you have sent us and advise you if there are any issues before we start showcasing your little artist in residence.